

Title: **Barnard - Lecture/Seminar Fall 2013**

Dates: **12/02/2013 - 12/12/2013**

Course: **CPLSW4080_001_2013_3/MAGIC AND MODERNITY**

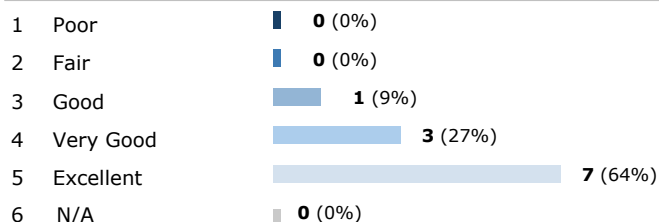
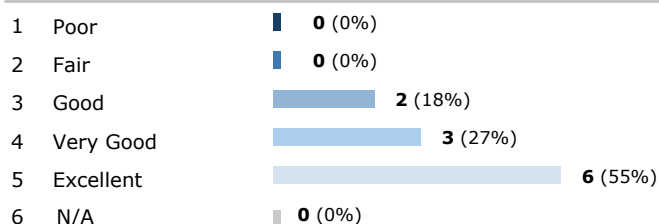
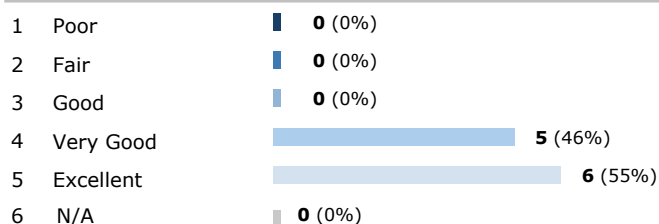
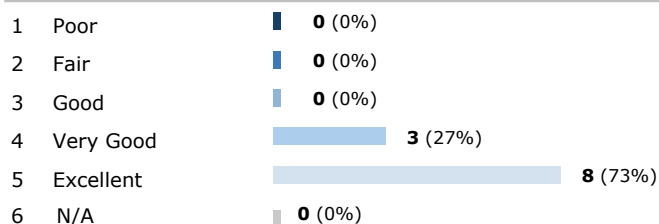
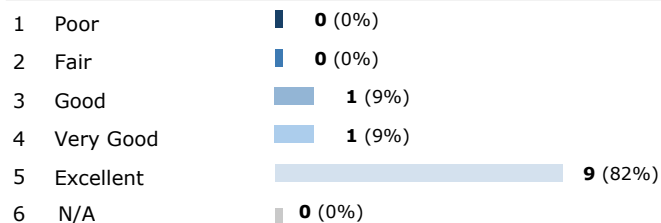
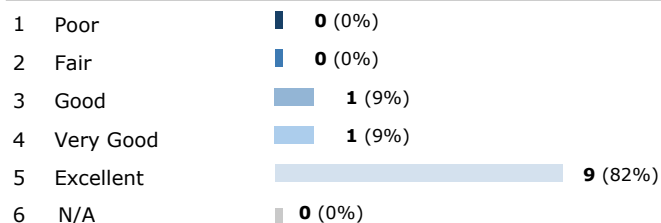
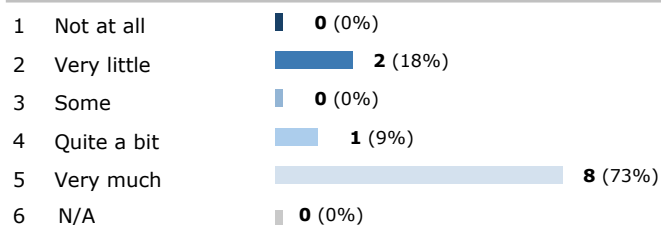
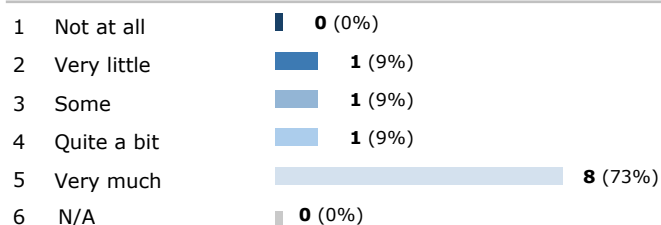
Responses: **11/16 - 68.75%**

Instructors: **Rebecca Stanton**

Number of Participants: **16**

Enrollment of All Students: **17**

Graph Course Questions

1 The overall quality of the course N=11

Median **5** Interpolated Median **4.71** Mean **4.55** Std Dev **0.69**
2 The clarity of course objectives N=11

Median **5** Interpolated Median **4.58** Mean **4.36** Std Dev **0.81**
3 The organization of the course N=11

Median **5** Interpolated Median **4.58** Mean **4.55** Std Dev **0.52**
4 The clarity of course requirements N=11

Median **5** Interpolated Median **4.81** Mean **4.73** Std Dev **0.47**
5 The clarity of grading standards N=11

Median **5** Interpolated Median **4.89** Mean **4.73** Std Dev **0.65**
6 The extent to which the class began and ended on time N=11

Median **5** Interpolated Median **4.89** Mean **4.73** Std Dev **0.65**
7 Increase your interest in the field N=11

Median **5** Interpolated Median **4.81** Mean **4.36** Std Dev **1.21**
8 Increase your understanding of the broader intellectual field N=11

Median **5** Interpolated Median **4.81** Mean **4.45** Std Dev **1.04**

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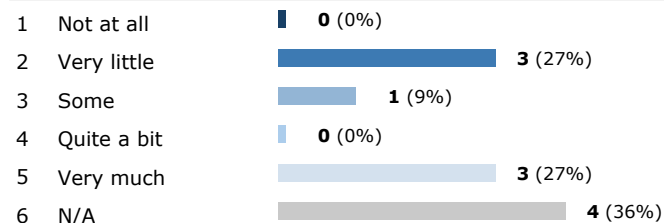
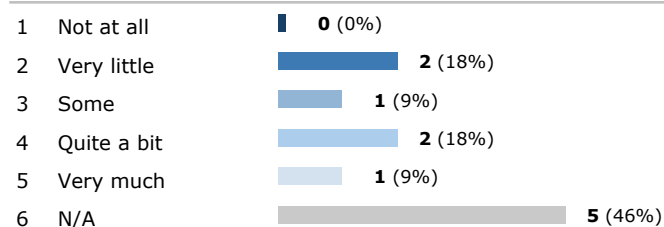
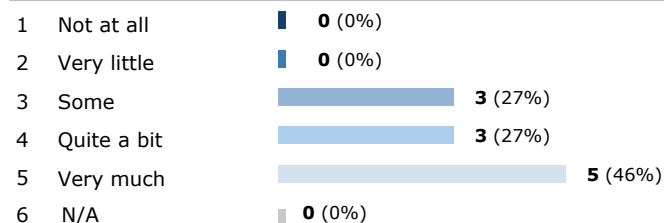
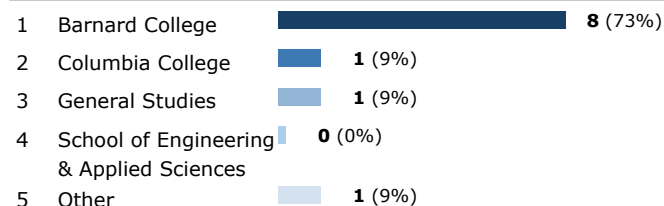
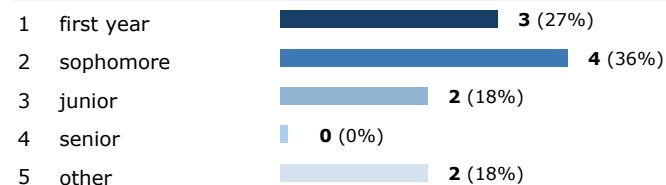
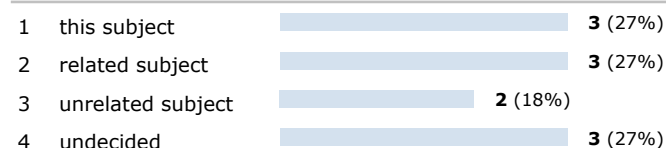
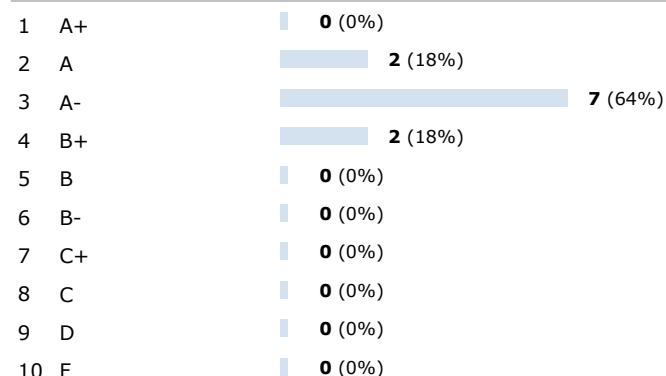
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Instructors: **Rebecca Stanton**

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Enrollment of All Students: **17**

Graph Course Questions

9 Improve your quantitative skills N=11

Median **3** Interpolated Median **3.00** Mean **3.43** Std Dev **1.51**
10 Improve your presentation skills N=11

Median **3.5** Interpolated Median **3.50** Mean **3.33** Std Dev **1.21**
11 Improve your writing skills N=11

Median **4** Interpolated Median **4.33** Mean **4.18** Std Dev **0.87**
12 Institutional identification: N=11

Median **1** Interpolated Median **1.19** Mean **1.64** Std Dev **1.29**
13 My class year is: N=11

Median **2** Interpolated Median **2.13** Mean **2.45** Std Dev **1.44**
14 My major is: N=11

Median **2** Interpolated Median **2.33** Mean **2.45** Std Dev **1.21**
15 I expect to earn a grade of: N=11

Median **3** Interpolated Median **3.00** Mean **3.00** Std Dev **0.63**

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Comments Course Questions

Q1 Did the course inspire you to put in extra time and effort, over and beyond what was required? Can you explain why or why not?

- Yes it did. Because the readings/topics were so enthralling, I often choose words over sleep.
- No, because I knew that we would be leaving each subject so quickly that I didn't feel inspired to fully engage with each separate assignment.
- I put in my usual effort
- Yes. My interest in the subject matter inspired me to go above and beyond and to put forth my very best effort into my work. Also, the blog posts were a very good way of organizing my thoughts on a piece prior to lecture so I tried to use that as much as possible (instead of just adhering to the requirements).
- Yes. The readings were very interesting and I was interested in the subject matter.
- It actually did. She was a rigorous grader so it made me want to prove myself.
- Inspired me to read everything slowly so I could understand it
- I don't really know what would be qualified as extra time. But I was always willing to spend as much time as necessary to complete the readings, especially the ones later in the semester (Faust and on), as I found them really enjoyable.

Q2 What did you value most about this course? In what ways did the course meet your expectations? Explain why you would or would not recommend this course

- The reading list was phenomenal, although sometime too much. I would recommend.
- The general idea of the course was awesome and I liked engaging with familiar and unfamiliar texts under this rubric. I would recommend it because I think it's a really interesting way to think about literature and how writers engage with their socio-political situation.
- I liked that the professor spent a lot of extra time trying to improve our writing. I liked that she wrote really in-depth comments on the papers.
- I really enjoyed the classroom environment and discussions as well as many of the readings.
- I loved contextualizing the works I've read, but never studied (The Master and Margarita, The Chronicles of Narnia in relation to The Magicians). Also, I've never really been able to freely make references to Harry Potter in an academic setting.

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Comments Course Questions

- The course fully met my expectations and I would recommend it to anyone as I think it would be interesting both to those who are looking to explore literature but are not sure of their interest in it and to those who want to go above and beyond and learn as much about the subject matter as possible. I feel like I have an increased knowledge of the "European canon" because of this class and I definitely value being able to bring this approach of art as magic to other texts that I read.
- I loved this course! But the reading, although incredible, was often very ambitious. I would not recommend this course in combination with another English/CompLit course that requires heavy reading and writing. There are simply not enough hours in the day. Beyond that, I would recommend this course to anyone and everyone - no matter the major. The topic is versatile and salient.
- Writing weekly on the blog got me thinking more about each thing we read

Q3 What improvements would you like to see in the organization and content of this course?

- Better ideas of what each lecture is going to cover
- It would have been interesting to read some 18th/19th century texts on magic just to get a feel for continuity between the Renaissance period and the 20th century magic.
- I really do wish we had spent more time talking about Frankenstein and Mathilda rather than the Recess. I wish the books were spread out more evenly throughout the semester rather than having to cram several books in within the last few weeks of class.
- Maybe avoid having heavy reading sections and essays due at similar times.
- I would try to cut a few reading assignments so that we had more time to discuss each text
- Perhaps shorten the scope of it a bit - it felt rushed and stretched and we didn't get to spend enough time on anything.
- I know this would be hard, considering the timeline, but I'd appreciate assistance with reading/understanding some of the earlier texts (the English in *The Fairie Queene*, for example, was really hard).
- I would like to see some more clarity in how the grading process works. It seemed clear at first, but as the weeks went on, they became less so. Particularly in the blog posts. It was hard to measure whether or not I was posting frequently enough.

Q4 Why did you take this course?

- I was interested in the subject matter and in exploring Comp Lit as a major.

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Comments Course Questions

- Because I was interested in gothic literature
 - Because the title intrigued me and I was fascinated by the reading list.
 - The reading list sounded interesting.
 - To count for a GER
 - Major requirement
 - I was interested in the subject matter and in taking a literature course.
 - Because I was interested in the subject matter.
 - MAGIC and modernity
 - I love reading and enjoy literature courses and thought it would be interesting to apply academic ideas to the magical texts I enjoyed--and still do--as a child.
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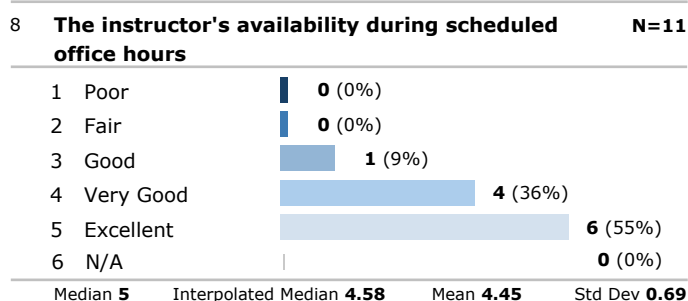
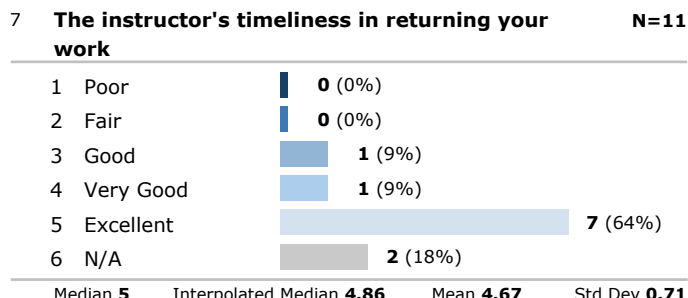
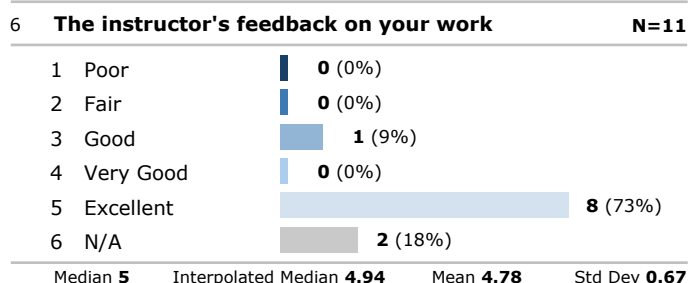
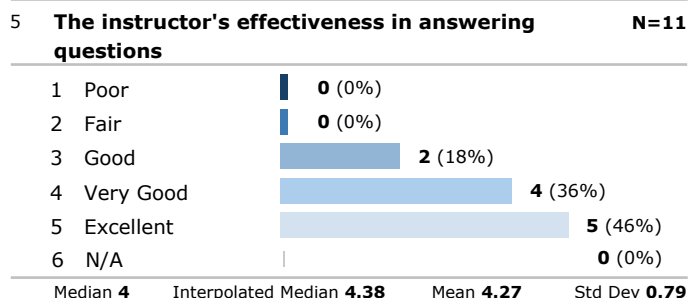
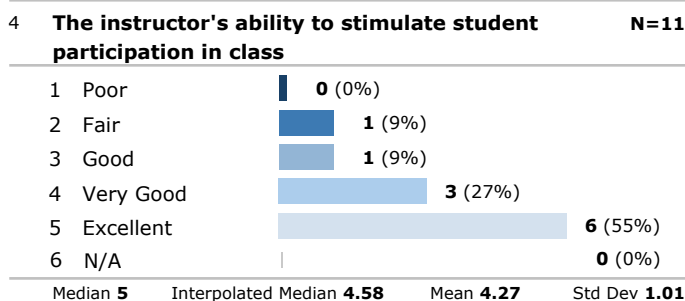
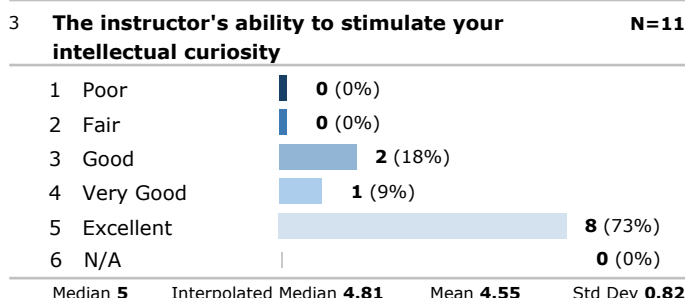
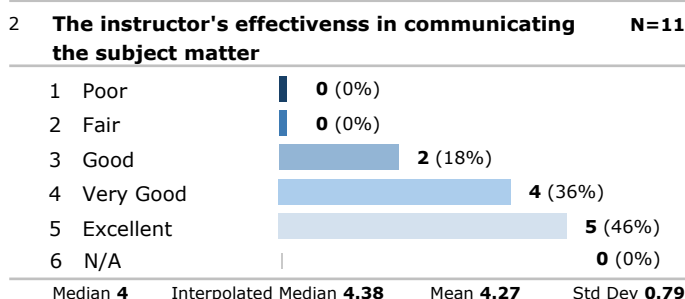
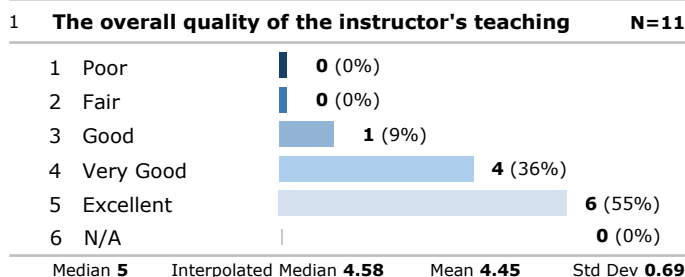
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Instructor Graph Report for: **Rebecca Stanton**


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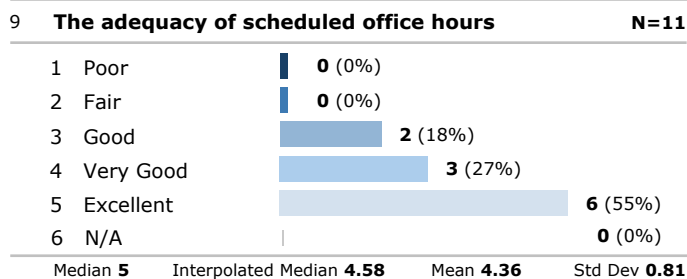
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- Professor Stanton was knowledgeable about the subject matter and in addition to discussing the significance of the text gave interesting lectures on the relevant history surrounding each of the texts/magical phenomena we discussed.
- Having us post to the blog and then talking about our posts in class
- Relaxed and interesting discussion in class and clear feedback on written work.
- She was really sweet. I liked the way she spoke during lectures. I also really liked her assignments because I thought it improved my understanding of the material.
- The thoughtfulness with which she answered questions and her ability to dive deeply into the subject matter.
- Her teaching method was very engaging. Even if I wasn't totally caught up on our heavy reading, I was always excited to be in class (except when I didn't want to hear the spoilers) and i always felt like I as learning something new and developing perspective on just about anything.
- Her ability to make people talk in class and turn anything that was being said into an intelligent comment when she rephrased it
- I love it when teachers are obviously interested in their subjects--it makes class ever so much more enjoyable.

Q2 What improvements in the instructor's teaching would you recommend?

- She does go off on tangents, and after those it's a little hard to make the eventual connection from A to B, but they're always interesting
- I wish she would stick to the syllabus more
- I'm not sure
- talking slower
- Being more purposeful about stimulating class participation during the actual class period.
- I would have liked some more organization during lectures
- None
- None

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Instructor Comments Report for: **Rebecca Stanton**

- Perhaps more clarity in sharing a train of thought. We often veered slightly off-track, but the second route always proved as entertaining as the first.
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